

From the Paramount Picture ROMANCE IN THE DARK
THE NEARNESS OF YOU

ALTO SAX 1

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking '(SOFT LATIN)'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 47, 55, 63, and 71. Some measures contain specific rhythmic or articulation markings, such as a '3' above measure 35 and a '7' above measure 62. The piece concludes with a final flourish in measure 73.

ALTO SAX 1

74 75 76 77 78 79 80

81 82 83 84

85

85 86 87

88 89 90 91

96

92 93 94 95 96

97 98 99 100 101 102

104

103 104 105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121

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ALTO SAX 2

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each containing a line of notes with various dynamics and articulations. The score is marked with a tempo/style of 'SOFT LATIN'. Measure numbers are indicated below the notes, and some measures are circled with their respective numbers. Dynamics include *mp*, *mf*, and *mp*. Articulations include accents, slurs, and hairpins. Some measures are marked with a circled number and a measure rest, indicating a double bar line or a specific measure rest.

Staff 1: Measures 1-5. Dynamics: *mp*. Measure 1 is circled.

Staff 2: Measures 6-19. Dynamics: *mp*. Measures 9, 17, and 18 are circled.

Staff 3: Measures 20-26. Dynamics: *mf*, *mp*. Measure 25 is circled.

Staff 4: Measures 27-33. Dynamics: *mp*. Measure 33 is circled.

Staff 5: Measures 36-42. Dynamics: *mp*, *mf*. Measure 38 is circled.

Staff 6: Measures 43-48. Dynamics: *mp*, *mf*. Measure 47 is circled.

Staff 7: Measures 55-66. Dynamics: *mf*. Measures 55 and 63 are circled.

Staff 8: Measures 67-72. Dynamics: *mf*. Measure 71 is circled.

ALTO SAX 2

Musical score for Alto Sax 2, measures 73-121. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 85, 96, and 104. Dynamic markings include *mp*, *ff*, and *pp*. Performance instructions such as *mf* and *ff* are also present. A first ending bracket is shown above measures 89-90, and a second ending bracket is shown above measures 93-94. A triplet of eighth notes is marked above measures 104-106. The score concludes with a double bar line at measure 121.

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TENOR SAX 1

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

Musical score for Tenor Sax 1, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures 1 through 44. Key annotations include:

- Measures 1-8: (SOFT LATIN) 7
- Measures 9-10: (SOLO) 9
- Measures 17-18: 17
- Measures 25-26: 25
- Measures 33-34: 33

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Trills and triplets are indicated with '3' and a bracket. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are clearly marked at the beginning of their respective lines.

(SOLO - AD LIB. OR AS WRITTEN)

TENOR SAX 1

A^b13(#11)

(47) GMA7

Dmi7

G7(b9)

CMA7

C#mi11

F#+7(#9)

Bmi7

B^b9

Ami7

D9sus

Bmi7

E7(#9)

Ami7

D9sus

(55) GMA7

Dmi7

G7(b9)

CMA7

C#mi11

F#+7(#9)

Bmi7

B^b9

Ami7

D9sus

G6/9

G6/9

(63) A9sus

E^b9(#11)

D9sus

GMA7

G9sus

G13

G7(b9)

CMA9

F#9(#11)

F13(#11)

E+7(#9)

A9sus

E^b9(#11)

D9sus

(71) GMA7

Dmi7

G7(b9)

CMA7

C#mi11

F#+7(#9)

Bmi7

E7(b9)

Ami7

D9sus

TENOR SAX 1

8mi7 F13(#11) E9sus E7(b9) A9sus A9 D9sus

85

1.

2.

(SOLO)

96

104

5

Ebm9

From the Paramount Picture ROMANCE IN THE DARK

THE NEARNESS OF YOU

TENOR SAX 2

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

The musical score is written for Tenor Sax 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking '(SOFT LATIN)' and a dynamic marking 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp', 'mf', and 'f'. Measure numbers are provided at the beginning of each staff: 1, 6, 19, 26, 32, 41, 47, 66, 71. Some measures are circled with numbers: 9, 17, 25, 33, 47, 55, 63, 71. There are also some circled numbers that appear to be measure numbers: 8, 17, 25, 33, 40, 47, 55, 63, 71. The score ends with a final measure marked with a dynamic 'mf'.

TENOR SAX 2

Musical score for Tenor Saxophone 2, measures 72-121. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121 are indicated. Dynamic markings include *mf*, *ff*, *mp*, and *pp*. There are also performance instructions like *mf* and *ff* with hairpins. Rehearsal marks are present at measures 85, 96, and 104. A first ending bracket is shown at measures 89-90, and a second ending bracket is shown at measures 93-94. A triplet of eighth notes is marked with a '3' at measure 104. The score concludes with a double bar line at measure 121.

FROM THE PARAMOUNT ROMANCE IN THE DARK
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BARITONE SAX

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and 4/4 time signature. The tempo/style is marked "(SOFT LATIN)". The first measure is marked with a "1" and "mp".
- Staff 2:** Measures 5 through 17. Measure 7 has a "fp" marking. Measures 9, 17, and 18 contain circled numbers (9, 17, 3) above the staff.
- Staff 3:** Measures 20 through 25. Measure 20 has a "mp" marking. Measure 25 has a circled number (25) above the staff.
- Staff 4:** Measures 26 through 31. Measure 31 has a "mp" marking.
- Staff 5:** Measures 32 through 39. Measure 33 has a circled number (33) above the staff. Measure 35 has a "3" above the staff.
- Staff 6:** Measures 40 through 45. Measure 45 has a "fp" marking.
- Staff 7:** Measures 46 through 64. Measure 47 has a circled number (47) above the staff. Measures 55 and 56 have a "7" above the staff.
- Staff 8:** Measures 65 through 71. Measure 71 has a circled number (71) above the staff.

Dynamic markings include *mp* (mezzo-piano), *fp* (fortissimo), and *mf* (mezzo-forte). The score also features various slurs and accents throughout.

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 89

87 88 89

90 91 92 93 94 95 96 97 98 99

94 95 96 97 98 99

100 101 102 103 104 107 108

109 110 111 112 113 114 115

116 117 118 119 120 121

FROM THE PARAMOUNT ROMANCE IN THE DARK
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TROMBONE 1

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
BUCKET

1 *mp* 2 3 4

5 6 *f* 7 8 9 17 6

23 *mp* 24 *mf* 25 *mp* 26 27 28

29 30 31 *mp* 32 33 35 39 *mp*

40 41 42 43 *mp* 44 *f*

45 *mp* 46 47 48 49 55 *f* 56

57 58 59 60 61 62 63 8

71 *mp* 72 73 74 75 76

71 OPEN

TROMBONE 1

77 78 79 80 81 *m^p* 82

83 84 85

86 87 88 89

1. 90 91 92

2. 93 94 95 96 97

98 99 100 101 102 103

104 107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

FROM THE PARAMOUNT PICTURE ROMANCE IN THE DARK
THE NEARNESS OF YOU

TROMBONE 2

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
BUCKET

The musical score for Trombone 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *fz* (forzando), and *mf* (mezzo-forte). It also features articulations like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, 47, 55, 63, and 71. The score concludes with the instruction "OPEN" at measure 71.

FLUTE 2

77 78 79 80 81 *mp* 82

83 **ff** 84 **85**

86 87 **f** 88 89

1.

90 91 **ff** 92

2.

93 94 95 *mf* 96 97

98 99 100 101 102 *mp* 103

104

104 107 *mp* 108 109 110 111 **ff**

112 113 114 *mp* 115 116

117 118 119 120 121 **pp**

THE NEARNESS OF YOU

TROMBONE 3

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
BUCKET

1 *mf* 2 3 4

5 6 7 8 9 17 6

23 *mf* 24 *mf* 25 *mf* 26 27 28

29 30 31 *mf* 32 33 39 *mf*

40 41 42 43 *mf* 44

45 46 47 48 49 55 56

57 58 59 60 61 63 8

71 *mf* 72 73 74 75 76

71 OPEN

77 78 79 80 81 82 *mp*

83 84 85 **85** *ff*

86 87 88 89 *f*

90 91 92 *ff* 1.

93 94 95 96 97 *mp* **96**

98 99 100 101 102 103 *mp*

104 107 108 109 110 111 *mp ff* **104** 3

112 113 114 115 116 *mp*

117 118 119 120 121 *pp*

From the Paramount Picture ROMANCE IN THE DARK
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TROMBONE 4

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
BUCKET

Musical score for Trombone 4, featuring a bass clef, 4/4 time signature, and various musical notations including notes, rests, dynamics, and fingerings. The score is divided into measures, with measure numbers 1 through 76 indicated. Dynamics include *mp*, *mf*, *f*, and *fp*. Fingerings are indicated by numbers 1-8. Rehearsal marks are circled: 9, 17, 25, 33, 47, 55, 63, and 71. The score concludes with a final measure marked 71 OPEN.

TROMBONE 4

77 78 79 80 81 82 *mp*

83 84 85 *ff*

86 87 88 89 *f*

1. 90 91 92 *ff*

2. 93 94 95 96 97 *mp mf mp*

98 99 100 101 102 103 *mp*

104 107 108 109 110 111 *mp ff*

112 113 114 115 *mp*

116 117 118 119 120 121 *pp*

FROM THE PARAMOUNT PICTURE ROMANCE IN THE DARK
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TRUMPET 1

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
FLUGELHORN

1 *mp* 2 3 4

5 6 7 *mf* 8

9 17 23 24 *mp* 25 *mf* 25 *mp*

26 27 28 29 30 31 *mp* 31

32 33 39 40 *mp* 41 *mf* 42

43 *mp* 44 45 *mf* 46

47 48 55 *mf* (TRUMPET - HARMON) 56

57 58 59 60 *mf*

TRUMPET 1

2 (63) 8 (71) 10 OPEN

61 63 71 81 82

mp

83 84 85

ff

86 87 88 89

f

1.

90 91 92

ff

2.

93 94 95 96 98

mf

99 100 101 102 103

mp

(104) 6

104 110 111 112 113

mp *ff*

114 115 116 117

mp

118 119 120 121

pp

THE NEARNESS OF YOU

TRUMPET 2

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
FLUGELHOORN

1 *mp* 2 3 4

5 6 7 8

9 17 23 24 25

26 27 28 29 30 31 *mp*

32 33 35 39 40 41

42 43 44 45

46 47 48 55 56

57 58 59 60

(9) 8 (17) 6 (25)

(33) 6

(47) 7 (55) TRUMPET - HARMON

TRUMPET 2

2 (63) 8 (71) 10 OPEN

61 63 71 81 82

83 84 85

86 87 88 89

1.

90 91 92

2.

93 94 95 96 98

99 100 101 102 103

104

104 110 111 112 113

114 115 116 117

118 119 120 121

THE NEARNESS OF YOU

From The Paramount Picture ROME IN THE DARK

TRUMPET 3

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
FLUGELHORN

Musical score for Flugelhorn, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *mp*, *fz*, and *mf*. There are several slurs and phrasing marks throughout. Measure numbers 1, 5, 9, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39, 40, 41, 42, 43, 44, 45 are indicated. There are also circled measure numbers: 9, 17, 25, 33, 47.

Musical score for Trumpet - Harmon, measures 46-60. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including *fz* and *mf*. There are several slurs and phrasing marks throughout. Measure numbers 46, 47, 48, 55, 56, 57, 58, 59, 60 are indicated. There are also circled measure numbers: 47, 55.

TRUMPET 3

OPEN

Musical score for Trumpet 3, measures 61-121. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff. Rehearsal marks are circled in the original image.

Measures 61-65: **2** (circled), **63** (circled), **8**, **71** (circled), **10**. Dynamics: *mp*.

Measures 83-85: **85** (circled). Dynamics: *ff*.

Measures 90-92: **1.** (first ending), **3** (triple), **92**. Dynamics: *ff*.

Measures 93-98: **2.** (second ending), **3** (triple), **96** (circled), **2** (circled). Dynamics: *mf*.

Measures 99-103: **99**, **100**, **101**, **102**, **103**. Dynamics: *mp*.

Measures 104-113: **104** (circled), **6** (circled), **110**, **111**, **112**, **113**. Dynamics: *mp*, *ff*.

Measures 114-117: **114**, **115**, **116**, **117**. Dynamics: *mp*.

Measures 118-121: **118**, **119**, **120**, **121**. Dynamics: *pp*.

FROM THE PARAMOUNT PICTURE ROMANCE IN THE DARK
THE NEARNESS OF YOU

TRUMPET 4

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)
FLUGELHORN

Musical score for Trumpet 4, featuring a Flugelhorn part in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo/style is marked "(SOFT LATIN) FLUGELHORN". The score consists of nine staves of music, with measures numbered 1 through 60. Dynamics include *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. Articulations include accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 47, and 55. A section starting at measure 55 is labeled "(TRUMPET - HARMON)".

FLUTE 1

61 63 71 81 *mp* 82

85 84 85 85

86 87 88 89

1. 90 91 *ff* 92

2. 93 94 *mf* 95 96 98

99 100 101 102 *mp* 103

104 110 *mp* 111 *ff* 112 113

114 *mp* 115 116 117

118 119 120 121 *pp*

THE NEARNESS OF YOU

DRUMS

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

BRUSHES ON SNARE

1 *mp* 2 3 4 5 6 *fp*

7 8 9 10 11 12 13 14 15 16 *mp* 17 18 19 20 21 22 23 24 *mf* 25 *mp* 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 *mf* 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

DRUMS

63 4 8

63 64 65 66 67 68 69 70

71 4 8

71 72 73 74 75 76 77 78 79

80 81 *mp* 82 83 **ENS.** *ff*

84 85 **85** 86 87 *f*

88 89 *mf* 90 91 *ff* 92

93 94 95 *mf* 96 *mp* 97 98 **96**

99 100 101 102 103 104 105 106 **8 104**

107 108 109 110 111 *ff* 112 113 114 *mp* BRUSHES ON SNARE

115 116 117 118 119 120 121 *pp* **FILL**

FROM THE PARAMOUNT PICTURE ROMANCE IN THE DARK

THE NEARNESS OF YOU

GUITAR

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

1 *mp* 2 3 4 5

6 7 8 9 17 *FMA7* 18 *Cmi7 F7(b9)*

19 *BbMA7* 20 *Bmi11 E+7(#9) E7(b9)* 21 *Ami7 Ab9* 22 *Gmi7 C9sus F6/9* 23

24 *F6/9* 25 *Ab13* 26 *G9sus Db9(#11) C9sus* 27 *FMA7 F9sus F13 F7(b9)* 28

29 *BbMA7 E9(#11) Eb9(#11) D+7(#9) G9sus Db9(#11) C9sus* 30 31 32 33 *FMA7 Gmi9/F*

34 *Cmi7/F F+7(b9) BbMA7/F* 35 36 *E7sus E+7(#9) E7(b9) Ami7 Ab9* 37 38 *Gmi7 C9sus*

39 *Ami7 Eb9(#11) D7sus D7(b9) G9sus C9sus* 40 41 42 43 *mp*

GUITAR

44 45 46 47 48

(47) FMA7 CMi7 F7(b9)

49 50 51 52 53

BbMA7 Bmi11 E+7(#9) AMi7 Ab9 Gmi7 C9sus AMi7 D7(#9)

54 55 56 57 58

Gmi7 C9sus (55) FMA7 CMi7 F7(b9) BbMA7 Bmi11 E+7(#9)

59 60 61 62 63

AMi7 Ab9 Gmi7 C9sus F6/9 F6/9 Ab13 (63) G9sus Db9(#11)

64 65 66 67 68

C9sus FMA7 F9sus F13 F7(b9) BbMA9 E9(#11) Eb13(#11) D+7(#9)

69 70 71 72 73

G9sus Db9(#11) C9sus (71) FMA7 CMi7 F7(b9) BbMA7

74 75 76 77 78

Bmi11 E+7(#9) AMi7 D7(b9) Gmi7 C9sus AMi7 Eb13(#11) D9sus D7(b9)

79 80 81 82 83

G9sus G9 C9sus

GUITAR

84 85 88 3 $E9(\#11)$ $Fmi7$ $E7(b9)$ $Ebmi7$

1. A^b9sus $A^b7(b9)/G^b$ $Fmi7$ $B^b7(b9)$ E^bmi11 A^b13 2. E^bmi7 A^b9sus $A^b7(b9)$

90 91 92 93 94

$D^b6/9$ $E13$ 96 E^b9sus $A13(\#11)$ A^b9sus D^bMA7 D^b9sus

94 95 96 mf 97 98

D^b13 $D^b7(b9)$ G^bMA7 $C9(\#11)$ $B9(\#11)$ $B^b+7(\#9)$ E^b9sus $A9(\#11)$ A^b9sus

99 100 101 102 103

104 D^bMA9 G^bMA7/D^b A^bmi7/D^b $D^b+7(b9)$ G^bMA7/D^b $C9sus$ $C7(\#9)$ $C+7(\#9)$ $C7(\#9)$

104 105 106 107

$Fmi7$ $B^b7(b9)$ E^bmi7 A^b9sus $Fmi7$ $B9(\#11)$ B^b9sus $B^b7(b9)$

108 109 110 111 ff

E^b9sus A^b9sus

112 113 mf 114 115 116

117 118 119 120 121 pp

THE NEARNESS OF YOU

PIANO

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes. A dynamic marking of *mp* is present in the first measure.

9

Musical notation for measures 5-9. The right hand continues the melodic line with some sustained chords. The left hand has a steady bass line. A dynamic marking of *mp* is present in measure 9.

Musical notation for measures 10-15. The right hand features more complex chordal textures and some grace notes. The left hand continues with a bass line.

17

Cmi7 F7(b9)

B^bMA7

Bmi11

E+7(#9) E7(b9)

Musical notation for measures 16-20. The right hand features block chords and some melodic fragments. The left hand has a bass line. The dynamic marking *mp* is present in measure 17.

Ami7

A^b9

Gmi7

C⁹sus

F⁶/₉

F⁶/₉

A^b13

25

G⁹sus

D^b9(#11)

C⁹sus

Musical notation for measures 21-26. The right hand features block chords and some melodic fragments. The left hand has a bass line. The dynamic marking *mp* is present in measure 25.

FMA7 F9sus F13 F7(b9) BbMA7 E9(#11) ^{PIANO} Eb9(#11) D+7(#9) G9sus Db9(#11) C9sus

27 28 29 30 31 32

33 FMA7 Gmi9/F Cmi7/F F+7(b9) BbMA7/F E7sus E+7(#9) E7(b9) Ami7 Ab9 Gmi7 C9sus Ami7 Eb9(#11)

33 34 35 36 37 38 39

D7sus D7(b9) G9sus C9sus

40 41 42 43 44 45 46

47 FMA7 Cmi7 F7(b9) BbMA7 Bmi11 E+7(#9) Ami7 Ab9 Gmi7 C9sus Ami7 D7(#9) Gmi7 C9sus

47 48 49 50 51 52 53 54

55 FMA7 Cmi7 F7(b9) BbMA7 Bmi11 E+7(#9) Ami7 Ab9 Gmi7 C9sus F6/9 F6/9 Ab13

55 56 57 58 59 60 61 62

63 G9sus D9(#11) C9sus FMA7 F9sus F13 F7(b9) BbMA9 E9(#11) Eb13(#11) D+7(#9)

G9sus D9(#11) C9sus 71 FMA7 Cmi7 F7(b9) BbMA7 Bmi11 E+7(#9) Ami7 D7(b9)

Gmi7 C9sus Ami7 Eb13(#11) D9sus D7(b9) G9sus G9 C9sus

85 E9(#11)

Fmi7 E7(b9) Ebmi7 1. Ab9sus Ab7(b9)/Gb Fmi7 Bb7(b9) Ebmi11 Ab13

2. Ebmi7 Ab9sus A7(b9) Db6/9

PIANO

E13

96

Eb9sus A13(#11)

Ab9sus

Dbm7 Db9sus

Musical notation for measures 93-98. The system includes a treble clef staff and a bass clef staff. Measure 93 starts with Ebmi7. Measures 94-95 feature a triplet of notes in the bass line. Measure 96 has a circled measure number '96' and includes Eb9sus and A13(#11) chords. Measure 97 has Ab9sus. Measure 98 has Dbm7 and Db9sus. Dynamics include 'p' and 'mf'.

Db13 Db7(b9)

Gbm7 C9(#11)

B9(#11)

Bb+7(#9)

Eb9sus A9(#11)

Ab9sus

104

Dbm9

Gbm7/O

Musical notation for measures 99-105. The system includes a treble clef staff and a bass clef staff. Measure 99 has Db13. Measure 100 has Db7(b9). Measure 101 has Gbm7 and C9(#11). Measure 102 has B9(#11) and Bb+7(#9). Measure 103 has Eb9sus and A9(#11). Measure 104 has Ab9sus and a circled measure number '104'. Measure 105 has Dbm9 and Gbm7/O. Dynamics include 'p'.

Abmi7/Ob Db+7(b9)

Gbm7/Ob

C9sus C7(#9)

C+7(#9) C7(#9)

Fmi7

Bb7(b9)

Ebmi7

Ab9sus

Musical notation for measures 105-110. The system includes a treble clef staff and a bass clef staff. Measure 105 has Abmi7/Ob and Db+7(b9). Measure 106 has Gbm7/Ob. Measure 107 has C9sus and C7(#9). Measure 108 has C+7(#9) and C7(#9). Measure 109 has Fmi7. Measure 110 has Bb7(b9), Ebmi7, and Ab9sus. Dynamics include 'p'.

Fmi7

B9(#11)

Bb9sus Bb7(b9)

Eb9sus

Ab9sus

Musical notation for measures 110-115. The system includes a treble clef staff and a bass clef staff. Measure 110 has Fmi7. Measure 111 has B9(#11). Measure 112 has Bb9sus and Bb7(b9). Measure 113 has Eb9sus. Measure 114 has Ab9sus. Measure 115 has Ab9sus. Dynamics include 'p' and 'mf'.

116

117

118

119

120

121

Musical notation for measures 116-121. The system includes a treble clef staff and a bass clef staff. Measure 116 has Ab9sus. Measure 117 has Ab9sus. Measure 118 has Ab9sus. Measure 119 has Ab9sus. Measure 120 has Ab9sus. Measure 121 has Ab9sus. Dynamics include 'p'.

THE NEARNESS OF YOU

BASS

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

Measures 1-5: Bass line in 4/4 time, key of Bb. Notes: 1 (m_p), 2, 3, 4, 5.

Measures 6-12: Bass line. Measure 6 starts with a fermata. Measure 7 has a fermata. Measure 9 has a circled 9. Measure 9 has a dynamic marking of m_p.

Measures 13-17: Bass line. Measure 17 has a circled 17 and a chord marking FMA7.

Measures 18-21: Bass line with chord markings: Cm7, F7(b9), BbMA7, Bmi11, E+7(#9), Ami7, Ab9.

Measures 22-26: Bass line with chord markings: Gmi7, C9sus, F6/9, F6/9, Ab13, G9sus, Db9(#11), C9sus. Measure 24 has a dynamic marking of mf. Measure 25 has a dynamic marking of m_p.

Measures 27-31: Bass line with chord markings: FMA7, F9sus, F13, F7(b9), BbMA7, E9(#11), Eb9(#11), D+7(#9), G9sus, Db9(#11).

Measures 32-36: Bass line with chord markings: C9sus, Gmi9/F, Cm7/F, F+7(b9), BbMA7/F, E7sus, E+7(#9). Measure 33 has a circled 33.

Measures 37-41: Bass line with chord markings: Ami7, Ab9, Gmi7, C9sus, Ami7, Eb9(#11), D7sus, D7(b9), G9sus.

BASS

C9sus

(47) FMA7

Musical notation for measures 42-47. Measure 42: C9sus. Measure 43: m2. Measure 44: m2. Measure 45: $\frac{f}{p}$. Measure 46: m2. Measure 47: m2.

Cmi7 F7(b9) BbMA7 Bmi11 E+7(#9) Ami7 Ab9 Gmi7 C9sus

Musical notation for measures 48-52. Measure 48: Cmi7. Measure 49: F7(b9). Measure 50: BbMA7. Measure 51: Bmi11. Measure 52: E+7(#9).

Ami7 D7(#9) Gmi7 C9sus (55) FMA7 Cmi7 F7(b9)

Musical notation for measures 53-56. Measure 53: Ami7. Measure 54: D7(#9). Measure 55: Gmi7. Measure 56: C9sus.

BbMA7 Bmi11 E+7(#9) Ami7 Ab9 Gmi7 C9sus

Musical notation for measures 57-60. Measure 57: BbMA7. Measure 58: Bmi11. Measure 59: E+7(#9). Measure 60: Ami7.

F6/9 F6/9 Ab13 (63) G9sus Db9(#11) C9sus

Musical notation for measures 61-64. Measure 61: F6/9. Measure 62: F6/9. Measure 63: Ab13. Measure 64: G9sus.

FMA7 F9sus F13 F7(b9) BbMA9 E9(#11) Eb13(#11) D+7(#9)

Musical notation for measures 65-68. Measure 65: FMA7. Measure 66: F9sus. Measure 67: F13. Measure 68: F7(b9).

G9sus Db9(#11) C9sus (71) FMA7 Cmi7 F7(b9)

Musical notation for measures 69-72. Measure 69: G9sus. Measure 70: Db9(#11). Measure 71: C9sus. Measure 72: FMA7.

BbMA7 Bmi11 E+7(#9) Ami7 D7(b9) Gmi7 C9sus

Musical notation for measures 73-76. Measure 73: BbMA7. Measure 74: Bmi11. Measure 75: E+7(#9). Measure 76: Ami7.

Ami7 Eb13(#11) D9sus D7(b9) G9sus G9 C9sus

Musical notation for measures 77-80. Measure 77: Ami7. Measure 78: Eb13(#11). Measure 79: D9sus. Measure 80: D7(b9).

BASS

81 *mf* 82 83 *ff* 84

Musical notation for measures 81-84 in bass clef. Measure 81 starts with a bass line and a *mf* dynamic. Measure 82 continues. Measure 83 has an accent (>) and a hairpin crescendo. Measure 84 has a *ff* dynamic.

85

85 86 87 88 *E9(#11)*

Musical notation for measures 85-88 in bass clef. Measure 85 is marked with a circled 85. Measure 88 ends with a *E9(#11)* chord.

Fmi7 E7(b9) Ebmi7 1. *Ab9sus Ab7(b9)/Gb Fmi7 Bb7(b9) Ebmi11 Ab13*

89 *mf* 90 91 *ff* 92

Musical notation for measures 89-92 in bass clef. Measure 89 starts with a *mf* dynamic. Measure 91 has a *ff* dynamic. Chord changes are indicated above the staff.

2. *Ebmi7 Ab9sus Ab7(b9) Db6/9 Eb13* (96) *Eb9sus Ab13(#11) Ab9sus*

93 94 95 96 *mf* 97

Musical notation for measures 93-97 in bass clef. Measure 96 is marked with a circled 96. Measure 97 has a *mf* dynamic. Chord changes are indicated above the staff.

DbMA7 Db9sus Db13 Db7(b9) GbMA7 C9(#11) B9(#11) Bb7(#9)

98 99 100 101

Musical notation for measures 98-101 in bass clef. Chord changes are indicated above the staff.

Eb9sus Ab9(#11) Ab9sus (104) *GbMA7/Ob Abmi7/Ob Db+7(b9) GbMA7/Ob*

102 103 104 105 106

Musical notation for measures 102-106 in bass clef. Measure 104 is marked with a circled 104. Chord changes are indicated above the staff.

C9sus C+7(#9) Fmi7 Bb7(b9) Ebmi7 Ab9sus Fmi7 B9(#11)

107 108 109 110

Musical notation for measures 107-110 in bass clef. Chord changes are indicated above the staff.

Bb9sus Bb7(b9) Eb9sus Ab9sus

111 *ff* 112 113 114 *mf*

Musical notation for measures 111-114 in bass clef. Measure 111 has a *ff* dynamic. Measure 114 has a *mf* dynamic. Chord changes are indicated above the staff.

115 116 117 118 119 120 121 *pp*

Musical notation for measures 115-121 in bass clef. Measure 121 ends with a *pp* dynamic and a hairpin decrescendo.

THE NEARNESS OF YOU

From The Paramount Picture ROMANCE IN THE DARK

Words by NED WASHINGTON
 Music by HOAGY CARMICHAEL
 Arranged by MARK TAYLOR

(SOFT LATIN $\text{♩} = 92$)

The musical score is arranged for a piano and features several distinct sections. It begins with a tempo marking of (SOFT LATIN) and a quarter note equal to 92 beats per minute. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first section consists of five staves of music, with the first two staves containing a melodic line and the last three staves providing harmonic accompaniment. A first ending bracket labeled '(5me)' spans the final two staves of this section. The second section, marked 'FLURELIEN', consists of four staves of music. The third section, marked 'SOCKET', consists of four staves of music. The fourth section, marked 'TARE', consists of four staves of music. The fifth section, marked 'RING', consists of four staves of music. The sixth section, marked 'BOUSHES ON SAURE', consists of four staves of music. The score concludes with a final melodic line on a single staff. Various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*) are used throughout the piece.

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9

Measures 1-5 of a musical score. Measure 1 starts with a circled '9' and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of whole rests. Measures 2-5 continue the melody in the treble clef with quarter notes D5, E5, F#5, and G5, while the bass clef remains at whole rests.

Measures 6-9 of a musical score. Measures 6 and 7 contain whole rests in both the treble and bass clefs. Measures 8 and 9 contain whole rests in both the treble and bass clefs.

Measures 10-13 of a musical score. Measures 10 and 11 contain whole rests in both the treble and bass clefs. Measures 12 and 13 contain whole rests in both the treble and bass clefs.

Measures 14-16 of a musical score. Measure 14 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of whole rests. Measures 15 and 16 continue the melody in the treble clef with quarter notes D5, E5, F#5, and G5, while the bass clef remains at whole rests.

17
 18
 19
 20
 21
 22
 23
 24

Handwritten musical score for guitar, consisting of multiple systems of staves and tablature. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes standard musical notation (notes, rests, stems) and guitar-specific notation (chords, fret numbers, and bar lines). The score is organized into systems, with some systems containing multiple staves. The first system (measures 1-4) features a complex rhythmic pattern with many beamed notes. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) shows a change in the rhythmic pattern. The fourth system (measures 13-16) features a different rhythmic pattern. The fifth system (measures 17-20) shows a change in the rhythmic pattern. The sixth system (measures 21-24) features a different rhythmic pattern. The seventh system (measures 25-28) shows a change in the rhythmic pattern. The eighth system (measures 29-32) features a different rhythmic pattern. The ninth system (measures 33-36) shows a change in the rhythmic pattern. The tenth system (measures 37-40) features a different rhythmic pattern. The eleventh system (measures 41-44) shows a change in the rhythmic pattern. The twelfth system (measures 45-48) features a different rhythmic pattern. The thirteenth system (measures 49-52) shows a change in the rhythmic pattern. The fourteenth system (measures 53-56) features a different rhythmic pattern. The fifteenth system (measures 57-60) shows a change in the rhythmic pattern. The sixteenth system (measures 61-64) features a different rhythmic pattern. The seventeenth system (measures 65-68) shows a change in the rhythmic pattern. The eighteenth system (measures 69-72) features a different rhythmic pattern. The nineteenth system (measures 73-76) shows a change in the rhythmic pattern. The twentieth system (measures 77-80) features a different rhythmic pattern. The twenty-first system (measures 81-84) shows a change in the rhythmic pattern. The twenty-second system (measures 85-88) features a different rhythmic pattern. The twenty-third system (measures 89-92) shows a change in the rhythmic pattern. The twenty-fourth system (measures 93-96) features a different rhythmic pattern. The twenty-fifth system (measures 97-100) shows a change in the rhythmic pattern. The twenty-sixth system (measures 101-104) features a different rhythmic pattern. The twenty-seventh system (measures 105-108) shows a change in the rhythmic pattern. The twenty-eighth system (measures 109-112) features a different rhythmic pattern. The twenty-ninth system (measures 113-116) shows a change in the rhythmic pattern. The thirtieth system (measures 117-120) features a different rhythmic pattern. The thirty-first system (measures 121-124) shows a change in the rhythmic pattern. The thirty-second system (measures 125-128) features a different rhythmic pattern. The thirty-third system (measures 129-132) shows a change in the rhythmic pattern. The thirty-fourth system (measures 133-136) features a different rhythmic pattern. The thirty-fifth system (measures 137-140) shows a change in the rhythmic pattern. The thirty-sixth system (measures 141-144) features a different rhythmic pattern. The thirty-seventh system (measures 145-148) shows a change in the rhythmic pattern. The thirty-eighth system (measures 149-152) features a different rhythmic pattern. The thirty-ninth system (measures 153-156) shows a change in the rhythmic pattern. The fortieth system (measures 157-160) features a different rhythmic pattern. The forty-first system (measures 161-164) shows a change in the rhythmic pattern. The forty-second system (measures 165-168) features a different rhythmic pattern. The forty-third system (measures 169-172) shows a change in the rhythmic pattern. The forty-fourth system (measures 173-176) features a different rhythmic pattern. The forty-fifth system (measures 177-180) shows a change in the rhythmic pattern. The forty-sixth system (measures 181-184) features a different rhythmic pattern. The forty-seventh system (measures 185-188) shows a change in the rhythmic pattern. The forty-eighth system (measures 189-192) features a different rhythmic pattern. The forty-ninth system (measures 193-196) shows a change in the rhythmic pattern. The fiftieth system (measures 197-200) features a different rhythmic pattern.

Musical score for measures 85-89. It consists of five staves. The top staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The bottom four staves are guitar accompaniment. Measure 85 has a guitar solo marked with a circled 'S'. Measure 86 has a guitar solo marked with a circled 'S'. Measure 87 has a guitar solo marked with a circled 'S'. Measure 88 has a guitar solo marked with a circled 'S'. Measure 89 has a guitar solo marked with a circled 'S'.

Musical score for measures 90-94. It consists of five staves. The top staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The bottom four staves are guitar accompaniment. Measure 90 has a guitar solo marked with a circled 'S'. Measure 91 has a guitar solo marked with a circled 'S'. Measure 92 has a guitar solo marked with a circled 'S'. Measure 93 has a guitar solo marked with a circled 'S'. Measure 94 has a guitar solo marked with a circled 'S'.

Musical score for measures 95-99. It consists of five staves. The top staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The bottom four staves are guitar accompaniment. Measure 95 has a guitar solo marked with a circled 'S'. Measure 96 has a guitar solo marked with a circled 'S'. Measure 97 has a guitar solo marked with a circled 'S'. Measure 98 has a guitar solo marked with a circled 'S'. Measure 99 has a guitar solo marked with a circled 'S'.

Musical score for measures 100-104. It consists of five staves. The top staff is a vocal line with lyrics: "me", "me", "me", "me", "me". The bottom four staves are guitar accompaniment. Measure 100 has a guitar solo marked with a circled 'S'. Measure 101 has a guitar solo marked with a circled 'S'. Measure 102 has a guitar solo marked with a circled 'S'. Measure 103 has a guitar solo marked with a circled 'S'. Measure 104 has a guitar solo marked with a circled 'S'.

47

(SOLO - NO LIS. OR AS WRITTEN)
A:15(14)

Gm7 G7(9)

Musical score for guitar and drums, measures 41-48. The score is written on ten staves. The top two staves are for guitar, and the bottom six are for drums. The guitar part includes a solo section from measure 47 to 48. The drum part includes various rhythmic patterns and fills. Chord changes are indicated above the guitar staves: Gm7, G7(9), Fm7, and F7(9).

1 2 1 2 x

1 2 3 4 1 2 3 4 2

(TROMPET - HARMON)

0 1 2 3 4 5

63

Chord symbols for guitar part:

- 63: Gm7, C#m11 (F#7(b9)), Bm7, Bm9, Am7, Dsus, Gm7, Asus, E7(b9), Dsus
- 64: Am7, Bm7, Bm9, Am7, Dsus, Gm7, Asus, E7(b9), Dsus
- 65: Gm7, C#m11 (F#7(b9)), Bm7, Bm9, Am7, Dsus, Gm7, Asus, E7(b9), Dsus

Musical score for guitar, measures 65-70. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves. The first staff contains the main melodic line with various articulations like accents and slurs. The second staff shows a similar line with some differences in phrasing. The third staff contains a bass line with notes and rests. The fourth staff is mostly rests. The fifth and sixth staves are also mostly rests. Chord diagrams are provided for several measures: Gmaj7, Gsus, Cmaj9, F#9(F#), E7(F#), F#9(F#), G7(b9), G15, Gsus, Cmaj9, G7(b9), F#9(F#), E7(F#), A9sus, E9(F#), D9sus, Gmaj7, and G7(b9). A circled '71' is in the top left corner.

Musical score for bass, measures 65-70. The score is written in bass clef. It consists of six staves. The first staff contains the main bass line with notes and rests. The second staff is mostly rests. The third staff contains a bass line with notes and rests. The fourth staff is mostly rests. The fifth and sixth staves are also mostly rests. Chord diagrams are provided for several measures: OPEN, F#m7, Gsus, D9(F#), C9sus, C9sus, F#m7, and F7(b9).

Musical score for vocal, measures 65-70. The score is written in treble clef. It consists of six staves. The first staff contains the vocal line with lyrics and notes. The second staff contains a similar line with some differences in phrasing. The third staff contains a bass line with notes and rests. The fourth staff is mostly rests. The fifth and sixth staves are also mostly rests. Chord diagrams are provided for several measures: F#m7, F#9, F#9, G7(b9), G7(b9), F#9, E7(F#), A9sus, E9(F#), D9sus, Gmaj7, and G7(b9).

Musical score for measures 73-76. The piano accompaniment consists of chords and a vocal line with lyrics. The chords are: Cmaj7, C#m11, Bm7, E7(b9), Am7, Dsus, Bm7, F#7(b9), E7(b9), A9, and Dsus.

Musical score for measures 77-80. The piano accompaniment consists of chords and a vocal line with lyrics. The chords are: Bm7, E7(b9), Am7, Cmaj7, D7(b9), E7(b9), G9, and C9sus.

Musical score for measures 81-84. The piano accompaniment consists of chords and a vocal line with lyrics. The chords are: Bm7, E7(b9), Am7, Cmaj7, D7(b9), E7(b9), G9, and C9sus.

Musical score for measures 85-88. The piano accompaniment consists of chords and a vocal line with lyrics. The chords are: Bm7, E7(b9), Am7, Cmaj7, D7(b9), E7(b9), G9, and C9sus.

This musical score is arranged in two systems. The first system contains measures 83 through 86, and the second system contains measures 87 through 88. Each system features a vocal line at the top and a guitar line at the bottom. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line includes lyrics and is marked with 'A' for accents. Measure 83 is marked with a circled '83'. Measure 84 includes the instruction 'OPEN' for the guitar. Measure 85 includes the instruction 'GTR.' for the guitar. Measure 86 includes the instruction 'GTR.' for the guitar. Measure 87 includes the instruction 'GTR.' for the guitar. Measure 88 includes the instruction 'GTR.' for the guitar. The score concludes with a double bar line at the end of measure 88.

104

104
105
106
107
108

109
110
111
112
113

114
115
116
117
118

119
120
121
122
123
124

Handwritten musical score for guitar and voice. The score is organized into systems, each containing a guitar staff and a vocal staff. The guitar parts include various chords and melodic lines, while the vocal parts feature lyrics and musical notation. The score is divided into measures, with some measures containing multiple staves for different instruments or voices.

Chord progressions and labels include: A_{m7}/D , $D^+7/10$, G_{m7}/D , C_{sus} , $C7/10$, $C7/10$, F_{m7} , $G7/10$, F_{m7} , E_{m7} , A_{sus} , F_{m7} , G_{m7} , B_{sus} , $G7/10$, E_{sus} .

Lyrics:
 106
 107
 108
 109
 110
 111

TX1
TX2
TX1
TX2
XV

TX1
TX2
TX3
TX4

EX1
EX2
EX3
EX4

EX
EX

EX5
EX6

EX5

From The Paramount Picture ROMANCE IN THE DARK
THE NEARNESS OF YOU

VIBES

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL
Arranged by MARK TAYLOR

(SOFT LATIN)

1 *mf*

5 *mf* 9 6 15 *mf*

17 16 17 18 19 20 21

22 23 24 *mf* 25 *mf* 26

27 28 29 30 31 32

33 6 35 39 40 *mf* 41 42 45 *mf*

44 45 46 47 55 63 8 8 8

71 *mf* 72 73 74 75

VIBES

Musical staff 1: Treble clef, key signature of two flats. Measures 76-81. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of two flats. Measures 82-84. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats. Measure 85 is circled. Measures 85-87. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats. Measures 88-91. First ending bracketed. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two flats. Measures 92-94. Second ending bracketed. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of two flats. Measure 96 is circled. Measures 95-99. Dynamics: *mf*, *mp*.

Musical staff 7: Treble clef, key signature of two flats. Measure 104 is circled. Measures 100-110. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of two flats. Measures 111-116. Dynamics: *ff*, *mp*.

Musical staff 9: Treble clef, key signature of two flats. Measures 117-121. Dynamics: *pp*.